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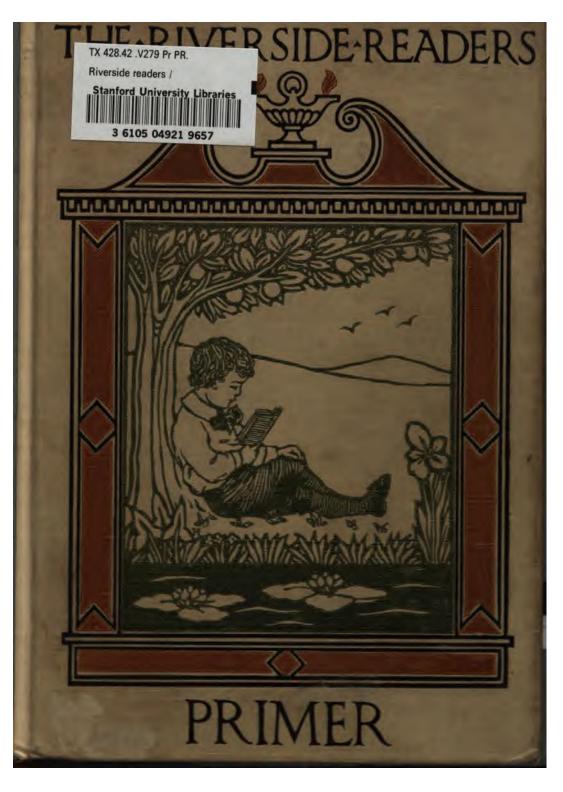
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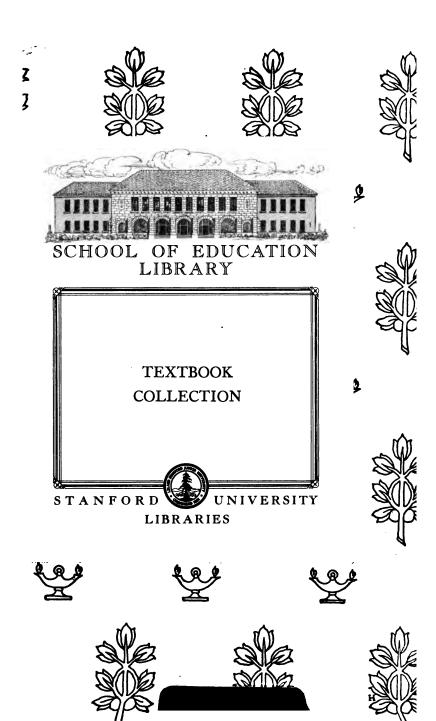
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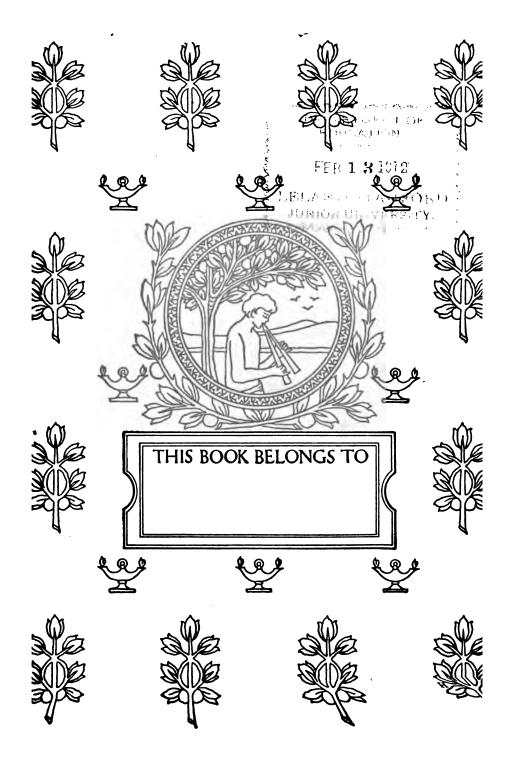
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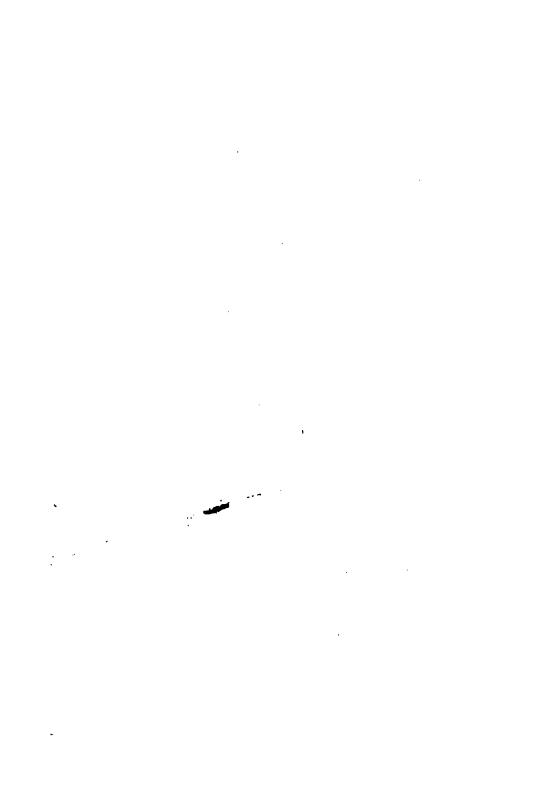
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RIVERSIDE READERS *

PRIMER

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HOUGHTON MIFFLIN COMPANY

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NEW YORK

CHICAGO



588355 STORY GROUPS

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THREE LITTLE EGGS

One little egg.
Two little eggs.
Three little eggs.
I see three little eggs.



THREE LITTLE BIRDS

One little bird.

Two little birds.

Three little birds.

I see three little birds.



Can you hop, little bird? Yes, I can hop.

Can you fly, little bird? Yes, I can fly.

Can you sing, little bird? Yes, I can sing. Can you sing a little song? Yes, I can sing a song.

Sing, little bird.

Sing a song to me.



Little bird, little bird,
Singing in a tree,
Little bird, little bird,
Sing a song to me.
Sing a song,
Sing a song,



THREE LITTLE KITTENS

I see one little kitten.

I see two little kittens.

I see three little kittens.

See Betty.

Betty loves the little kittens.

One kitten is black. One kitten is white. One kitten is gray.

See the black kitten.

Betty loves the black kitten.

See the white kitten.

Betty loves the white kitten.

See the gray kitten.

Betty loves the gray kitten.

Three kittens say,
"Mew! Mew! Mew!
Betty loves me."



BETTY'S KITTENS

I am Betty.

I have three kittens.

One kitten is black.

One kitten is white.

One kitten is gray.

I love my kittens.

Do you see my kittens?

Do you see my black kitten?

Do you see my white kitten?

Do you see my gray kitten?

My black kitten is good.

My white kitten is good.

My gray kitten runs away.

I say,

"Come, Kitty, Kitty!
Come, Kitty, Kitty!
Kitty, Kitty, Kitty!
Come, Kitty, Kitty!
Come, Kitty, Kitty!
Kitty, Kitty, Kitty!



KITTY GRAY

This is Kitty Gray.

Kitty Gray runs away.

I have a bell.

The bell says, "Tinkle, tinkle!"

The bell is for Kitty Gray.

Come to me, Kitty.

This bell is for you, Kitty.

"Tinkle, tinkle!" says the bell.

Now I can find you, Kitty Gray.

WHOSE KITTEN ARE YOU?

- "Mew! Mew! Mew!"
- "Whose kitten are you?"
- "I am Betty's black kitten.

 Mew! Mew! Mew!"



- "Mew! Mew! Mew!"
- "Whose kitten are you?"
- "I am Betty's white kitten.

 Mew! Mew! Mew!"



- *Mew! Mew! Mew!"
- "Whose kitten are you?"
- "I am Betty's gray kitten.

 Mew! Mew! Mew!"



DO YOU?

I love little kittens.

Do you?

I love little birds.

Do you?

I love the little bird singing in the tree.

Do you?

I sing to the bird.

I sing a little song.

Do you?

I hop, hop, hop.

Do you?



CAN YOU?

The birds can sing.

Can you?

The birds can hop.

Can you?

The birds can fly.

Can you?





The kittens can run.

Can you?

The kittens can say,

"Mew! Mew!"







BETTY'S DOLLY

This is Betty's dolly. Betty sings this song.

This is the way
I wash her clothes,
Wash her clothes,
Wash her clothes;
This is the way
I wash her clothes,
So early in the morning.



I iron her clothes,
Iron her clothes,
Iron her clothes;
This is the way
I iron her clothes,
So early in the morning.



This is the way
I scrub her floor,
Scrub her floor,
Scrub her floor;
This is the way
I scrub her floor,
So early in the morning.

This is the way
I sweep her house,
Sweep her house,
Sweep her house;
This is the way
I sweep her house,
So early in the morning.



This is the way
I bake her cake,
Bake her cake,
Bake her cake;
This is the way
I bake her cake,



So early in the morning.

This is the way
I take her to call,
Take her to call,
Take her to call;
This is the way
I take her to call,
So early in the morning.



This is the way
I take her to ride,
Take her to ride,
Take her to ride;
This is the way
I take her to ride,



So early in the morning.

DEPARTMENT OF EDUCATION

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LELAND STANFORD

JUNIOR UN MERSITA



WHAT DO YOU DO?

HARRY: Is this your dolly?

BETTY: Yes, it is my dolly.

HARRY: What do you do for Dolly?

Betty: I wash Dolly's clothes.

Then I iron Dolly's clothes.

Then I scrub Dolly's floor.

Then I sweep Dolly's house.

Then I bake Dolly's cake.

Then I take Dolly to call.

Then I take Dolly to ride.

HARRY: Do you sing to Dolly?

BETTY: Yes, I sing her to sleep.

HARRY: What song do you sing to her?

BETTY: I sing,

"Rock-a-bye, rock-a-bye,
Dolly dear, Dolly dear;
Rock-a-bye, rock-a-bye,
My Dolly."



COME, DOLLY DEAR

Come, Dolly dear, I will sing to you.

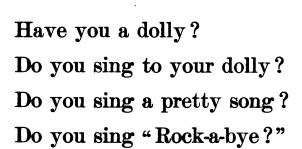
I will sing a pretty song.

I will sing, "Rock-a-bye, Dolly dear; Rock-a-bye, rock-a-bye."

ROCK-A-BYE

Rock-a-bye, rock-a-bye,
Dolly dear, Dolly dear;
Rock-a-bye, rock-a-bye,
My Dolly.
To their nests the birdies fly;
Stars will twinkle by and by;
Rock-a-bye, rock-a-bye,

My Dolly.





COME, DOLLY DEAR

Come, Dolly dear, I will sing to you.

I will sing a pretty song.

I will sing, "Rock-a-bye, Dolly dear; Rock-a-bye, rock-a-bye."

ROCK, MY BABY

The birdies fly to their nests.

Soon we'll see the moon.

We'll see the stars twinkle.

The pretty birds will sleep.

The pretty flowers will sleep.

Baby will sleep, too.

Mother will sing "Rock-a-bye."

Rock, my Baby,
Rock-a-bye;
To their nests
The birdies fly.
Soon we'll see
The pretty moon;
Baby, evening
Will come soon.





ROCK, MY BABY

ROCK, MY BABY

The birdies fly to their nests.

Soon we'll see the moon.

We'll see the stars twinkle.

The pretty birds will sleep.

The pretty flowers will sleep.

Baby will sleep, too.

Mother will sing "Rock-a-bye."

Rock, my Baby,
Rock-a-bye;
To their nests
The birdies fly.
Soon we'll see
The pretty moon;
Baby, evening
Will come soon.



PEEK-A-BOO, MOON

HARRY: Come, see the moon, Betty.

BETTY: Where is it, Harry?

HARRY: It is behind a cloud now.

Betty: There it is!

HARRY: Do you see the star?

BETTY: Yes, I see it twinkle, twinkle.

HARRY: There comes a cloud!

Betty: The moon is behind the cloud.

HARRY: The star is behind the cloud.

BETTY: Soon we'll see the moon.

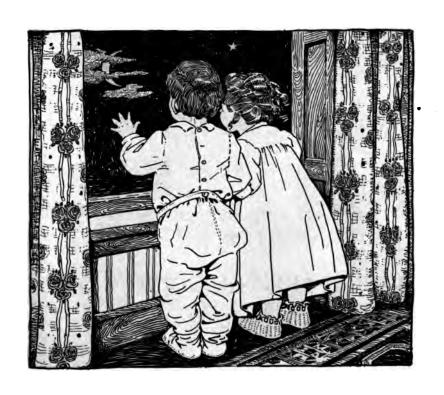
HARRY: And soon we'll see the star.

BETTY: There is the moon!

Peek-a-boo, moon!

HARRY: And there is the star!

Twinkle, twinkle, little star!



PEEK-A-BOO, MOON

Peek-a-boo, moon, we'll see you soon; Behind a cloud you are.

Peek-a-boo, moon, we'll see you soon;
Moon and a twinkling star.



WHERE ARE YOU GOING, BETTY?

HARRY: Betty dear, Betty dear,
Where are you going?
I will go with you,
If I may.

BETTY: I am going to the garden,

To see the flowers growing;

And to see the little birds

Hop and play.

HARRY: Where are you going, Betty?

BETTY: I am going to the garden.

HARRY: May I go with you?

BETTY: Yes, you may go with me.

HARRY: What shall we see there?

BETTY: We shall see the flowers growing there.

We shall see the birds hop and play.

HARRY: We will sing to the birds.

BETTY: What shall we sing?

HARRY: We'll sing,

"Little birdies in the tree,
In the tree,
In the tree,
Little birdies in the tree,
Sing a song to me."

WHERE ARE YOU GOING, HARRY?

BETTY: Harry boy, Harry boy,
Where are you going?
I will go with you,
If I may.

HARRY: I am going to the meadow

To see the brook flowing,

And to see the little fish

Swim and play.



BETTY: Where are you going, Harry?

HARRY: I am going to the meadow.

BETTY: May I go with you?

HARRY: Yes, you may go with me.

BETTY: What shall we see in the meadow?

HARRY: We shall see the brook.

We shall see the little fish swim and play in the brook.

BETTY: We will sing to the brook.

We'll sing,

"Little brook, little brook, Running to the sea; Little brook, little brook, Sing a song to me."

HARRY: Can the brook sing?

BETTY: Yes, the brook can sing.



Little brook, little brook,
Sing a song to me;
Sing about the fishes
Swimming to the sea.

WHERE?

- 1. Where are you going?
- 2. I am going to the garden to see the birds hop and play.
- 1. Where are you going?
- 3. I am going to the garden to see the flowers growing.
- 1. Where are you going?
- 4. I am going to the brook to see the fish swim and play.
- 1. Where are you going?
- 5. I am going into the house to find my kitten.
- 2-5. Where are you going?
 - 1. I am going into the house to play with Dolly.



TO THE MEADOW

HARRY: Where are you going, Betty?

BETTY: I am going to the meadow.

HARRY: May I go with you?

Betty: Oh yes, do come, Harry!

HARRY: What shall we do

in the meadow?

BETTY: We will pick daisies.

HARRY: What shall we do

with the daisies?

BETTY: We will make a daisy chain.



A DAISY CHAIN

Harry picked a daisy,

then Betty picked a daisy.

Harry picked a daisy,

then Betty picked a daisy.

Harry picked a daisy,

then Betty picked a daisy.

See the daisies in the daisy chain.

DID YOU EVER?

Did you ever see the daisies nod,

Daisies nod, daisies nod;

Did you ever see the daisies nod,

On a summer morning?

One little, two little,

Three little daisies;

Four little, five little,

Six little daisies;

Seven little, eight little,

Nine little daisies,

On a summer morning.



DID YOU EVER?

Did you ever hear the birdies sing,
Birdies sing, birdies sing;
Did you ever hear the birdies sing,
On a summer morning?

One little, two little,

Three little birdies;

Four little, five little,

Six little birdies;

Seven little, eight little,

Nine little birdies,

On a summer morning.



DID YOU EVER?

Did you ever go hippity hop,
Hippity hop, hippity hop;
Did you ever go hippity hop.
On a summer morning?

One little, two little,

Three little hip-hops;

Four little, five little,

Six little hip-hops;

Seven little, eight little,

Nine little hip-hops,

On a summer morning.



SINGING

The birds sing.

The brook sings.

The wind sings, too.

Did you ever hear the wind sing?

It sings, "Woo, woo-oo!"

The birds like the singing wind. It rocks their nest in the tree.

The trees like the singing wind.

They bow to the wind.

The daisies like the singing wind. They nod to the wind.



O SINGING WIND!

I have seen the daisies nod to you,

And bow down in the sod to you,

O singing wind!

Do they whisper, "Come and play," to you?

Please tell me what they say to you, O singing wind!



HOW DO YOU DO, PRETTY BIRD?

"How do you do, pretty bird?"

"I am very well, thank you.

I am very busy.

I have a nest.

There are three eggs in it.

Soon you will see three little birds.

Tweet, tweet!"



HOW DO YOU DO, HONEYBEE?

"How do you do, honeybee?"

"I am very well, thank you.

I am very busy.

My home is a hive.

I am making honey.

Do you like honey?

Buzz, buzz!."





HOW DO YOU DO, LITTLE BROOK?

"How do you do, little brook?"

"I am very well, thank you.

I am very busy.

I am growing, growing.

Soon I shall be a river.

Then I shall run to the sea.

Babble, bubble!"



BUSY

Busy was the little bird,
Busy was the bee;
Busy was the little brook,
Running to the sea.

- "Tweet, tweet!" said the little bird.
- "Buzz, buzz!" said the bee.
- "Babble, bubble!" said the brook, Running to the sea.

LITTLE BIRD

Little bird, little bird,
Swinging in the tree;
Little bird, little bird,
Sing a song to me.

Little bird, little bird,
Sing about the rain;
Pit-a-pat, pit-a-pat,
On the window-pane.

Little bird, little bird,
Sing about the sun;
Shining, shining,
When the rain is done.



THE RAIN

The rain is falling, falling.

It falls on the meadow.

It falls on the trees and flowers.

It says, "Pit-a-pat," on the window-pane.

I like to see the rain.

I like to see the sun shining, when the rain is done.

THE RAIN

Have you heard the raindrops patter? They say, "Pit-a-pat,"

on the window-pane.

Have you heard the raindrops say,
"Pit-a-pat, pit-a-pat, pit-a-pat"?

Do you like to hear the rain?

Have you seen the rain falling?

Have you seen it falling in the sun?

Have you seen a rainbow?

Was it like a pretty ribbon in the sky?





A RAINBOW

Have you heard the raindrops patter, Little one?

Have you seen the raindrops falling
In the sun?

Have you seen a rainbow shining
In the sky?

Was it like a pretty ribbon Hung on high?

RHYMES OF THE MEADOW

Daisies dot the meadow sod,

And they nod and nod and ——.

The brook goes running to the sea, And says, "A river I shall——."

A pretty bird up in a tree
Sings and sings and sings to ——.

Have you seen eggs one, two, three, In a gray nest in a ——?

One, two, three, and four, and five,
Bees are coming from the ——.
Two, three, four, and five, and then
Six, seven, eight, and nine, and ——.

RHYMES OF SUN AND RAIN

Do you like to hear the rain, Falling on the window ——?
Have you seen rain, little one, Falling, falling in the ——?
Have you seen a shining rainbow In the sky? Was it like a pretty ribbon Hung on ———?
Do you like to see the sun Shining when the rain is ——?
We hippity hop in the summer sun, And we often sing, when the rain is ——.

WHAT THEY SAY

The kitten says, "Mew, mew!"

The bell says, "Tinkle, tinkle!"

The bird says, "I am busy.

Tweet, tweet! Tweet, tweet!"

The brook says, "I am busy.

Babble, bubble! Babble, bubble!"

The bee says, "I am busy.

Buzz, buzz! Buzz, buzz!"

The rain says, "Pit-a-pat, pit-a-pat, pit-a-pat!"

The wind says, "Woo, woo-oo!"

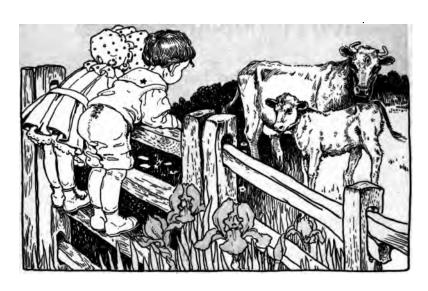
Betty says, "Rock-a-bye, Dolly dear; rock-a-bye, rock-a-bye."

Harry says, "I am going to the brook to see the fish swim and play."

WHAT DO THEY SAY?

What does the bird say?
What does the kitten say?
What does the bell say?
What does the brook say?
What does the wind say?
What does the rain say?

What says, "Pit-a-pat"?
What says, "Buzz, buzz"?
What says, "Babble, bubble"?
What says, "Tweet, tweet"?
What says, "Tinkle, tinkle"?
What says, "Mew, mew"?
What says, "Woo-oo, woo-oo"?



MOO! MOO!

Moo! I am a white cow. Moo! Moo-oo! Do you see this green meadow?

I like to be in the meadow.

Do you see my little calf?

I love my little calf.

Do you love my little calf, too?

Moo! Moo! Moo-oo!



BAA! BAA!

Baa! Baa! Baa-a-a!

I am in the green meadow.

I am a white sheep.

I have a little lamb.

I love my little lamb.

Do you love my little lamb, too?

Baa! Baa! Baa-a-a!

OVER IN THE MEADOW

Over in the meadow,

Where the brook runs blue,
The sheep says, "Baa!"

And the cow says, "Moo!"

Over in the meadow,

In a nest in the tree,
"Tweet, tweet, tweet!"

Say the birdies three.

Over in the meadow,
Sings the honeybee;
"Buzz, buzz, buzz!"
He sings to me.

DO THIS

Run.

Rock your dolly.

Whisper to a little boy.

Whisper to a little girl.

Call the kitten.

Say what the kitten says.

Say what the cow says.

Say what the sheep says.

Go to sleep.

Play rain on the window-pane.

Play you see a rainbow shining in the sky.

Pick flowers.

Play you are making a daisy chain in the green meadow.



THE GRANDPA CLOCK

Tick-tock, Grandpa Clock!
Tick-tock! Tick-tock!

Dolly, do you see this clock?
It is a Grandpa Clock.
It says, "Tick-tock," all day.
It says, "Tick-tock," all night.
Tick-tock, Grandpa Clock!
Tick-tock! Tick-tock!

GRANDPA CLOCK

Grandpa Clock, out in the hall,
You are very, very tall;
All the night and day you go
With a sound that's very slow.
Tick-tock! Tick-tock!
And I love you, Grandpa Clock.
Tick-tock! Tick-tock!



Dolly, do you see this clock?
It is a Cuckoo Clock.
It says, "Tick-tock," all day.
It says, "Tick-tock," all night.
Tick-tock, Cuckoo Clock!
Tick-tock, tick-tock!

CUCKOO CLOCK

Cuckoo Clock, up on the wall,
You are very, very small;
All the night and day you tick
With a sound that's very quick.
Tick-tock, tick-tock! Tick-tock, tick-tock!
And I love you, Cuckoo Clock!
Tick-tock, tick-tock!



SWEET DREAMS, DOLLY

Do you see the stars overhead, Dolly?

They go twinkle, twinkle.

They look like white daisies

in the meadow.

Do you see the Lady Moon up in the sky?

It is night, Dolly dear.

I will put you into your little bed.

You will soon be dreaming.

Dream sweet dreams, Dolly.

Dream about the singing wind.

Dream about the birds that rock in the nest.

Dream about the daisies that dot the meadow.

Dream about the stars that dot the sky.

Dream about the Lady Moon, sweet and fair.

Dream sweet dreams, Dolly, sweet, sweet dreams.

DAISIES

At evening when I go to bed
I see the stars shine overhead;
They are the little daisies white
That dot the meadow of the night.

And often while I'm dreaming so,
Across the sky the Moon will go;
It is a lady, sweet and fair,
Who comes to gather daisies there.

FRANK DEMPSTER SHERMAN.

The Lady Moon gathers the sky daisies. She drops them into the meadows. We see them there in the morning.



DAISIES

ONCE ON A TIME

Once there was a little girl.

She rocked her little dolly.

She said, "Do you see the stars, Dolly

Do you see the Lady Moon

going across the sky?"

Once there was a little boy.

He was dreaming.

While he dreamed, the Lady Moon gathered the daisies in the sky.

She dropped them into the meadows.

Once there was a little clock.

It said, "Tick-tock, tick-tock!" night and day.

A little bird in the clock said, "Cuckoo!

Once there was a white sheep in a meadow.

There was a little lamb, too.

The white sheep said,

"I love my little lamb."

Do you think the lamb loved the sheep?

Once there was a wind.

It rocked a bird's nest.

It made the trees bow down.

It made the daisies nod again and again.

It said, "Woo, woo-oo!"

Once the raindrops said,

"We will play in the sun."

Then there was a shining rainbow.



THE LOST CHICK

Cluck, cluck! Cluck, cluck!

I have ten little chicks.

I will count my chicks.

One, two, three, four, five, six, seven, eight, nine—

Oh, one little chick is lost!

There were ten little chicks.

Where can my little chick be?

TEN LITTLE CHICKENS

One little, two little,

Three little chickens;

Four little, five little,

Six little chickens;

Seven little, eight little,

Nine little chickens;

Ten little chickens, oh!

There were ten little chickens,
All in a line;
One was lost,
And then there were nine.



WHAT CAN THE MATTER BE?

Dear, dear!
What can the matter be?
A little chick is lost
Out under the apple tree.



WHAT THE MOTHER HEN SAID

Cluck, cluck!
Where is my little chick?
Cluck, cluck!
I must find it, quick!

WHAT THE ROOSTER SAID

- "Cock-a-doodle-doo!
 Whose chick are you?"
- "I am little Betty's chick."
- "Cock-a-doodle-doo!"



WHAT BETTY SAID

Where, oh, where, did my little chick go?
Where, oh, where, can it be?
The mother hen loves it and I love it too;
Where, oh, where, can it be?



HARRY AND BETTY FIND THE CHICK

HARRY: What is the matter, Betty?

BETTY: One of my chicks is lost.

HARRY: I will help you find it.

BETTY: Where can it be? Where can

it be?

HARRY: I hear a hen saying,

"Cluck, cluck! Cluck,

cluck!"

BETTY: I hear a rooster saying, "Cock-a-doodle-do!"

HARRY: I hear the little chick saying, "Peep, peep! Peep, peep!"

BETTY: I hear it, too.

HARRY: Where can the little chick be?

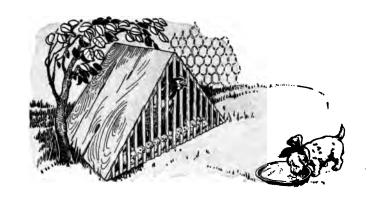
BETTY: Oh, here it is

under the apple tree!

I will take it to the mother hen.

HARRY: Jack will make a little house for the chickens.

Then they will not run away.



THE HOUSE THAT JACK BUILT

This is the house That Jack built.



These are the crumbs

That lay in the house that Jack built.

These are the chicks
That ate the crumbs



That lay in the house that Jack built.

This is the hen

That loved the chicks

That ate the crumbs

That lay in the house that Jack built.

This is the girl
That fed the hen
That loved the chicks
That ate the crumbs



That lay in the house that Jack built.

THEY LOVED ONE ANOTHER

The ten white chicks,

The white chicks' mother,

And little Betty White,

They loved one another.

DO YOU Ame.

"Cluck, cluck!" says the ——.
"Peep, peep!" says the ——.
"Cock-a-doodle-doo!" says the ——
"Mew, mew!" says the ——.
"Pit-a-pat!" says the ——.
"Moo! Moo-oo!" says the ——.
"Babble, bubble!" says the ——.
"Tweet, tweet!" says the ——.
"Buzz, buzz!" says the ——.
"Baa! Baa!" says the ——.
"Tinkle, tinkle!" says the ——.
"Tick-tock!" says the ——.
"Cuckoo!" says the ——.
"Woo-oo!" says the ——.

WHERE?

Where was the Lady Moon?

Where was Dolly dreaming?

Where was the rainbow?

Where was the calf?

Where was the lamb?

Where was the tall Grandpa Clock?

Where were the bees?

Where was the lost chick?

Where was the rooster?

Where was the brook flowing?

Where was the fish?

Where was the nest

rocked by the wind?

Where do we see the sky daisies in the morning?



MARCHING

Rub-a-dub-dub, rub-a-dub-dub!

Marching, here we come.

Harry blows the bugle;

Charlie beats the drum.

Rub-a-dub-dub, rub-a-dub-dub!

WHO?

Who goes marching?
Who blows the bugle?
Who beats the drum?

WHAT?

What goes, "Rub-a-dub-dub, rub-a-dub-dub, rub-a-dub-dub, rub-a-dub-dub?"

DID YOU EVER?

Did you ever go marching?

Did you ever hear a drum?

Did you ever beat a drum?

Did you ever march behind a drum?

Did you ever hear a bugle call?

Did you ever blow a bugle?



I SPY

HARRY: Come and play, boys.

BETTY: May we girls play, too?

CHARLIE: Yes. What shall we play?

JACK: Let us play "I spy."

DOLLY: Who will be it?

Daisy: Let me count to see.

"One, two, three,
A bird in a tree.
The little brook flows,
And out he goes."
You are out, Harry.

"One, two, three,
A bird in a tree.
The little brook flows,
And out she goes."
You are out, Dolly.

"One, two, three,
A bird in a tree.
The little brook flows,
And out she goes."

You are out, Betty.

"One, two, three,
A bird in a tree.
The little brook flows,
And out she goes."

Now I am out. You are it, Jack.

JACK: I will count to ten.

One, two, three, four, five, six, seven, eight, nine, ten.

Ready or not,
You'll now be caught!



HARRY: Not ready; not ready!

Daisy: Not ready!

Dolly: Not ready!

JACK: Then I will count five.

One, two, three, four, five.

Ready or not,

You'll now be caught!

Ready or not,

Ready or not,

Ready or not,

You'll now be caught!

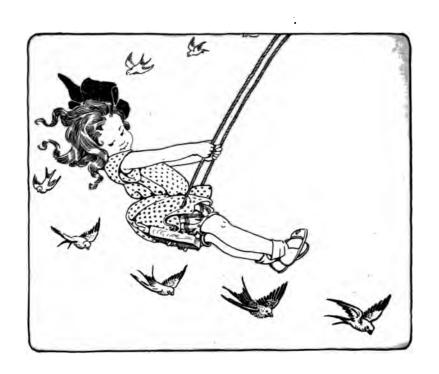
I spy Betty under the tree!

I spy Charlie behind the house.

I spy Dolly and Harry!

Where is Daisy?

Daisy: Home! Home!



THE SWING

How do you like to go up in a swing, Up in the air so blue?

Oh, I do think it the pleasantest thing Ever a child can do!

ROBERT LOUIS STEVENSON.



SEESAW-

Seesaw! Up we go!
Up, up, and down!
Now we see the river;
Now we see the town.



TO THE BAKER'S SHOP

A hippity hop! Heigh-ho!

Away to the baker's shop we go!

The baker makes buns;

They are two for a penny.

If you have n't the money,

You cannot get any.

AT THE BAKER'S SHOP

BAKER: What would you like, little girl?

GIRL: I should like two buns.

Baker: Here they are.

Have you any money?

GIRL: Yes, here is a penny.

Baker: Thank you, little girl.

Come again.

GIRL: Thank you, Mr. Baker.

I will come again.

When I get another penny,

I will come again.

A hippity hippity hop!

Here we go home from the baker's shop!



TO THE BLACKSMITH'S SHOP

A hippity hop! Heigh-ho!

Away to the blacksmith's shop we go!

If you have a pony
That's lost a shoe,
You can get her another
All shining and new.

AT THE BLACKSMITH'S SHOP

Boy: How do you do, Mr. Blacksmith?

BLACKSMITH: How do you do?

Boy: Will you shoe my pony?

BLACKSMITH: Has she lost a shoe?

Boy: Yes, she lost one this morning.

BLACKSMITH: I will give her a new shoe.

Give me your foot, pony.

There! You have a shining new shoe.

Boy: Thank you, Mr. Blacksmith.

Father will give you the money in the morning.

I have n't any money with me.



TO THE TAILOR'S SHOP

A hippity hop! Heigh-ho! Away to the tailor's shop we go!

The tailor says,

- "What suit shall it be?"
- "A blue sailor suit
 Is the kind for me."

AT THE TAILOR'S SHOP

TAILOR: How do you do, little boy?

What would you like?

Boy: I should like a new suit.

Tailor: What kind of suit would you like?

Boy: I should like a sailor suit.

TAILOR: Here is a blue sailor suit.

Boy: That is a very pretty suit.

It is the kind for me.

Tailor: It is a very good suit.

Boy: I will take it, Mr. Tailor.

Please put it on me now.

A hippity hippity hop!

Here I go home from the tailor's shop!

WHO?

Who can shoe a pony?
Who can make buns?
Who can make suits?

WHAT DO YOU SEE?

What do you see at the baker's shop?
What do you see
at the blacksmith's shop?
What do you see at the tailor's shop?

WHERE?

Where can you get two buns for a penny? Where can you get a shoe for the pony? Where can you get a sailor suit?

DO THIS

Play you are a blacksmith and shoe a pony.

Play you are a pony and give the blacksmith your foot.

Play you are a baker and bake buns.

Play that you get from the baker two buns for a penny.

Play you are a tailor and make a suit.

Say, "A hippity hippity hop! Heigh-ho!"

Go hippity hop.

Count to ten.

Play "I Spy."

March across the floor.

Blow the bugle.

Beat the drum.



THE SWING

How do you like to go up in a swing, Up in the air so blue?

Oh, I do think it the pleasantest thing Ever a child can do!

ROBERT LOUIS STEVENSON.



SEESAW-

Seesaw! Up we go!
Up, up, and down!
Now we see the river;
Now we see the town.



TO THE BAKER'S SHOP

A hippity hop! Heigh-ho!

Away to the baker's shop we go!

The baker makes buns;

They are two for a penny.

If you have n't the money,

You cannot get any.

AT THE BAKER'S SHOP

BAKER: What would you like, little girl?

GIRL: I should like two buns.

Baker: Here they are.

Have you any money?

GIRL: Yes, here is a penny.

Baker: Thank you, little girl.

Come again.

GIRL: Thank you, Mr. Baker.

I will come again.

When I get another penny,

I will come again.

A hippity hippity hop!

Here we go home from the baker's shop!



AT THE STATION

Toot, toot! Toot, toot!

Here comes the train.

Ding dong, ding dong, ding dong!

Here we go! Here we go!

HERE GOES THE TRAIN

Toot, toot! Toot, toot! Here goes the train!

Come, sit here by the window-pane, And see the pretty things that look Like pictures in a picture book. Look at the houses running by, And see the trees that past us fly! Now there are flowers and song birds, too. And over there a brook runs blue. Here is a meadow and there a hill, And here is a river, and now a mill. See the chickens with the mother hen! And now come houses and trees again. There's a station big and brown; And here we are at Grandpa's town.



AT THE STATION

Toot, toot! Toot, toot!

Here comes the train.

Ding dong, ding dong, ding dong !

Here we go! Here we go!

HERE OUS INCHOUSE

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WHAT I LIKE

- I like to see the birdies Go flying to the tree.
- I say, "Dear little birdies, Please sing a song to me."
- I like to see the blue brook Go running to the sea.
- I like to hear it singing

 Its pleasant song to me.
- I like to see in the evening

 The stars shine in the sky;
- And up, up over the houses

 The big round moon go by.

- I like to see the daisies

 At night up in the sky.
- I find them in the meadow; They nod as I go by.

I like rain when the sun shines;
For I know that by and by
We'll see a pretty rainbow
Like a ribbon in the sky.

I like to hear the dogs bark,

When the circus comes to town;

For then I see the monkey,

The elephant, and the clown.



THE CIRCUS IS COMING

The circus is coming to town.

We are all going. Hurrah! Hurrah!

Father will take us to the circus.

We shall see the elephant.

We shall see the kangaroo.

We shall see the monkey.

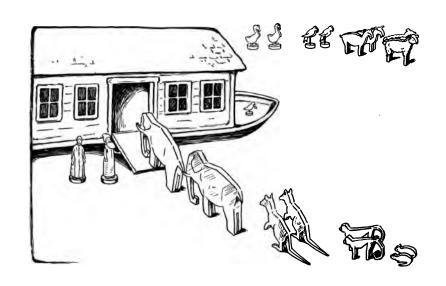
We shall see the clown.

The circus is coming. Hurrah! Hurrah!



HARK! HARK!

Hark! Hark! The dogs do bark;
The circus is coming to town;
The elephant and the kangaroo,
The monkey and the clown.



NOAH'S ARK

The ark is ready.

Noah is ready, too.

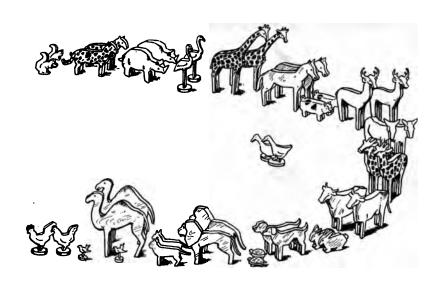
See the animals in line.

The animals come two by two.

Here come two elephants.

Here come two kangaroos.

Here come two monkeys.



Here come two dogs.

Here come two hens.

Here come two birds.

Here come more animals.

And here come more animals,

and more,

and more, and more.



AT THE STATION

Toot, toot! Toot, toot!
Here comes the train.
Ding dong, ding dong, ding dong!

Here we go! Here we go!

HERE GOES THE TRAIN

Toot, toot! Toot, toot! Here goes the train!

Come, sit here by the window-pane, And see the pretty things that look Like pictures in a picture book. Look at the houses running by, And see the trees that past us fly! Now there are flowers and song birds, too. And over there a brook runs blue. Here is a meadow and there a hill, And here is a river, and now a mill. See the chickens with the mother hen! And now come houses and trees again. There's a station big and brown; And here we are at Grandpa's town.

DEAR FATHER AND MOTHER,

We liked the ride on the train.

We looked out of the window.

When we came to Grandpa's town, there was Grandpa!

We had a pleasant ride up the hill to Grandpa's house.

Grandma had a big white cake for us.

It was as white as snow.

Grandma tells us what you did when you were little.

Grandpa lets us ride on the pony.

We like it here at Grandpa's.

With love from

HARRY AND BETTY.

DEAR HARRY AND BETTY,
Grandpa and Grandma
are very good to you.

What do you think you will find when you come home?

The big black dog that you asked Father to get for you is here.

He barked at the gray kitten to-day.

We tell the dog he must be good to the kittens.

He is playing with them now.

Come home soon.

With love to Grandpa and Grandma from

FATHER AND MOTHER.
101

WHAT I LIKE

- I like to see the birdies Go flying to the tree.
- I say, "Dear little birdies, Please sing a song to me."
- I like to see the blue brook Go running to the sea.
- I like to hear it singing

 Its pleasant song to me.
- I like to see in the evening

 The stars shine in the sky;

 And up, up over the houses
 - The big round moon go by.

- I like to see the daisies

 At night up in the sky.
- I find them in the meadow; They nod as I go by.

I like rain when the sun shines;
For I know that by and by
We'll see a pretty rainbow
Like a ribbon in the sky.

I like to hear the dogs bark,

When the circus comes to town;

For then I see the monkey,

The elephant, and the clown.

I like to hear the slow sound

Made by the Grandpa Clock;

All night and day it is saying,

Tick-tock, tick-tock, tick-tock!

I like to go a-marching;As we go round and round,I like to make the drum beatAnd hear the bugle sound.

I like to play at seesaw;
As I go up and down,
I see the hill and river,
And then I see the town.

DO YOU?

Do you like to beat the drum?

Do you like to blow the bugle?

Do you like to pick apples?

Do you like to see the chickens fed?

Do you like to look at pictures?

Do you like to hear the clock tick?

Do you like to hear the wind sing?

Do you like to see the raindrops falling while the sun shines?

- Do you like to see the sun shine, when the night is gone?
- Do you like to sit by the train window and see the houses and trees fly past?
- Do you like to see the Lady Moon, sweet and fair?

SUMMER IS OVER

The pleasant summer is over.

Where are the flowers?

Brown leaves are falling, falling.

They fall from the tall trees.

They fall on the sod.

They fall on the garden.

The wind sings, "Woo, woo-oo!"

It blows the leaves away.

Let us gather leaves to make a fire.

We shall see the red fire blaze.

The wind will blow the fire.

The red fire will blaze and blaze.

The smoke will go up and up.

Blow, wind, blow!

Make the fire blaze and the smoke tower.

THE RED FIRE

Pleasant summer over
And all the summer flowers;
The red fire blazes,
The gray smoke towers.

ROBERT LOUIS STEVENSON.





THE WHITE SNOW

The leaves have been falling, falling.
The birds have gone away.

Gone, too, are the flowers of summer.

The white snow came to-day.

THE LITTLE FIR TREE

I

Once there was a very little tree. It was a fir tree.

The little tree said,

"I should like to be a Christmas tree.

That is the pleasantest thing
a tree can be.

I will grow and grow and grow.

Then I may be a Christmas tree."

II

The fir tree said to the sun,

"Will you help me grow?"

"I will help you, little tree,"

said the sun.

The fir tree said to the air,

"Will you help me grow?"

"I will help you, little tree,"

said the air.

The fir tree said to the wind,
"Will you help me grow?"
"I will help you, little tree,"
said the wind.

The fir tree said to the rain,
"Will you help me grow?"
"I will help you, little tree,"
said the rain.



So sun, wind, air, and rain
helped the little fir tree.
They helped it grow.
They helped it grow and grow.

III

The fir tree was now a tall tree.

It sang a little song all day.

It sang a little song all night.

It sang all the time.

Do you know what it sang?

I will tell you.

The little fir tree sang,

"I may be a Christmas tree.

I may be a Christmas tree.

I may be a Christmas tree."

Over and over and over it sang,

"I may be a Christmas tree."

I may be a Christmas tree."

IV

- "Will it be a Christmas tree?" asked the sun.
- "Will it be a Christmas tree?" asked the air.
- "Will it be a Christmas tree?" asked the wind.
- "Will it be a Christmas tree?" asked the rain.
- "You will know by and by," sang a little bird.

THE NIGHT BEFORE CHRISTMAS

It was the night before Christmas.

- "Santa Claus is coming," said Harry.
- "Santa Claus is coming," said Betty.
- "Santa Claus is coming," said Baby.

I think that is what Baby said.

Harry hung up his stockings.

Betty hung up her stockings.

Harry hung up Baby's stockings.

Betty hung up Baby's shoes.

"Baby's stockings are so little," said Betty.

They all went to bed.

They lay in their beds and listened.

They listened and listened and listened.

Then they all went to sleep.

I may be a Christmas tree."

Over and over and over it sang,

"I may be a Christmas tree."

I may be a Christmas tree."

IV

- "Will it be a Christmas tree?" asked the sun.
- "Will it be a Christmas tree?" asked the air.
- "Will it be a Christmas tree?" asked the wind.
- "Will it be a Christmas tree?" asked the rain.
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 Betty hung up her stockings.
 Harry hung up Baby's stockings.
- "Baby's stockings are so little," said Betty.

Betty hung up Baby's shoes.

They all went to bed.

They lay in their beds and listened.

They listened and listened and listened.

Then they all went to sleep.



SANTA CLAUS CAME IN THE NIGHT

Santa Claus came in the night.

He found a pair of big stockings.

He found a pair of smaller stockings.

He found a pair of little stockings.

He found a pair of little shoes.

He filled the big stockings.

He filled the smaller stockings.

He filled the little stockings.

He filled the little shoes.

CHRISTMAS MORNING

- Christmas morning, Betty and Baby saw the stockings.
- "Oh, Santa Claus has been here!" said Betty.
- "Oh, Santa Claus has been here!" said Baby.

I think that is what Baby said.

All this time Harry was dreaming.

He was dreaming in his little bed.

He dreamed about Christmas.

He dreamed he saw a Christmas tree.



A CHRISTMAS DREAM

A little boy was dreaming, Up in his little bed;

He dreamed he saw a Christmas tree, Shining from foot to head.

So when his dream was over,
What did that little boy do?
He went and looked in at the door
And found his dream was true.

THE CHRISTMAS TREE

Harry called Betty and Baby.

He called Father and Mother.

They saw the Christmas tree.

"Oh, my dream has come true!" said Harry.

"Oh, what a pretty tree!" said Betty.

"Oo-oo-oo!" said Baby.

Father, Mother, Harry, Betty, and Baby sang a Christmas song.

They sang,

"Here we go round the Christmas tree,

The Christmas tree,

The Christmas tree;

Here we go round the Christmas tree, All of a Christmas morning." Then the little fir tree sang,

"Now I am a Christmas tree,

A Christmas tree,

A Christmas tree;

Now I am a Christmas tree,

All of a Christmas morning."



RHYMES

What child knows these rhymes?

bell	hive	quick	line	any
tell	five	tick	nine	penny
blue	hill	time	honey	hop
true	mill	rhyme		drop
done	door	$egin{array}{c} \mathbf{get} \ \mathbf{let} \end{array}$	slow	more
sun	floor		blow	before
Oh	tree	wall	ark	brown
go	be	small	bark	town
so	\mathbf{me}	hall	hark	down

Give rhymes for:

fed	sit	kind	\mathbf{high}	snow
had	\mathbf{door}	child	cow	fair
		110		

$\mathbf{A} \mathbf{B} \mathbf{C}$

A, b, c, d, e, f, g,
H, i, j, k, l, m, n, o, p;
Q, r, s and t, u, v;
W, x and y and z.



Now I have said my A B C,
As my teacher said them to me.

b \mathbf{d} f h \mathbf{c} \mathbf{e} g \mathbf{a} 1 k \mathbf{m} \mathbf{n} $\mathbf{0}$ p \mathbf{q} r t 8 u \mathbf{w} \mathbf{X} \mathbf{y} ${f Z}$ ${f E}$ \mathbf{H} \mathbf{B} \mathbf{C} \mathbf{D} \mathbf{F} G I \mathbf{K} ${f L}$ M N 0 J P Q \mathbf{R} \mathbf{T} \mathbf{W} $\mathbf{X} \quad \mathbf{Y}$ S U V 120

FUNDAMENTAL VOCABULARY

This list of words includes one hundred of the most common and necessary words in the beginner's reading vocabulary, in the order in which they first appear in the book. They are introduced in the first two thirds of the book, and are repeated over and over again to insure their being mastered. These words should be frequently reviewed by having pupils read them from this list or from word cards, so that each pupil may be sure of them. They may also be used for spelling lessons and as key words in the phonic drills. See Suggestions, page 125. The Complete Vocabulary is given on pages 122–124.

4	three		have		moon		very
_	little		my	28	•		busy
	one	13	do		there	44	be
	two		come	30	go	45	was
	I	14	this		with	-0	said
	see		for		may	46	rain
5	birds		now		growing	-0	sun
6	to	15	are		play		when
U	me		way	31	-, -,	47	falling
	fly	10	her	01	we		sky
7	sing		80	32	boy		of
8	can	20	house	02	brook	50	
0		21	take	25	oh	5G	up over
	you	21	call		did	90	he
Λ	yes	ഹ	what	91	ever	20	clock
9	a gon or	22	it				
	song	00	then		on	59	
	in	23			summer		day
	tree		dear		four		night
10	kittens	24	will		five		out
	loves		pretty		hear		that
	the	25	_	40	wind	64	
11	is		by _		like		help
	white		and		they	73	here
	say	26	baby	41			not
12	am	27	soon	42	how	78	blows

COMPLETE VOCABULARY

This list gives all the different words in the Primer—an average of a little over three words to a page—in the order in which they first appear in the book. The numbers of pages containing no new words are omitted.

4	three		mew -		floor -		we'll -	
	little	12	am	20	sweep -		moon ~	
	eggs -		have		house		flowers -	
	one		my .		bake-		too -	
	two	13	_ •		cake -		mother-	
	Ι.		good	21	take		evening -	
	see		runs		call	28	peek-a-	
5	\mathbf{birds}		away		ride -		boo	
6	hop -		come	22	what		where	
	to		kitty		Harry.		behind	
	me	14	this		your -		cloud	
	fly		bell		it		there	
7	sing		says	23	then	29	twinkling	
8			tinkle		sleep -	30	go	
	you		for		rock-a-		with	
	yes		now		\mathbf{bye}		if	
9	a		find		dear -		may	
	song	15	whose	24	will		garden	
	in		are		pretty		growing	
	tree	18	dolly	25	their-		play	
10	kittens		way		nests.	31	shall	
	Betty		wash -		birdies -		we	
	loves		her		stars -	32		
	the		clothes -		twinkle		meadow	
11			80		by_		brook	
	black		early -		and		flowing	
	white		morning -	26	rock		fish	
	\mathbf{gray}	19			baby ·		swim	
	say		scrub -	27	soon ·	33	running	
	122							

	sea		tell		rainbow	60	cuckoo
	about		O		ribbon	61	
	swim-	42	how		sky	01	small
	ming		very	49			tick
21	into		well	40	high		quick
	oh		thank	50	rhymes	62	-
33	pick			30	of	02	dreams
	daisies		busy tweet		dot		overhead
	make	49					look
		43	honey-		up	40	
	daisy		bee		coming	63	•
~ -	chain		home		from		put
37	did		hive	-	often		bed
	ever		making	-	\mathbf{does}		that
	nod		honey	54	moo		fair
	on		buzz		cow	64	
	summer	44	be		green		shine
	four		river		calf		while
	five		babble	5 5	baa		I'm
	six		bubble		\mathbf{sheep}		across
	seven	45	was		lamb		who
	\mathbf{eight}		bee	56	over		gather
	nine		\mathbf{said}		blue		she
38	hear	46	swinging		he		drops
3 9	hippity		rain	58			them
	hip-hops		pit-a-pat		clock	66	once
40	wind		window-		tick-tock		time
	woo		pane	59	all		girl
	like		sun		day		dropped
	they		shining		night	67	think
	bow		when		out		made
41	seen		done		hall		again
	down	47	falling		tall	68	lost
	\mathbf{sod}		heard		sound		chick
	whisper	-	raindrops		that's		cluck
	please		patter		slow		ten
	I		T				

	4		1.4	00	tailor's		•
	count		let	90		101	as
••	were		us		suit	101	asked
69	chickens	82	•		sailor		to-day
	line		or		kind	102	
70	matter		you'll	94	circus		round
	under		caught		hurrah		gone
	apple	84			elephant	106	leaves
	hen		pleasant-		kanga-		fire
	must		est		roo		red
71	rooster		thing		monkey		blaze
	cock-a-		child		clown		\mathbf{s} moke
	doodle-	85	seesaw	95	hark		tower
	\mathbf{doo}		town		\mathbf{dogs}	108	snow
72	help	86	baker's		bark		been
73	\mathbf{peep}		\mathbf{shop}	96	Noah's	109	fir
	here		heigh-ho		ark		Christ-
	Jack		buns		animals		mas
	\mathbf{not}		penny	97		111	
74	built		have n't	98	station	113	before
	these		money		toot		Santa
	\mathbf{crumbs}		cannot		train		Claus
	lay		get		ding dong	5	his
	ate		any	99	sit		stock-
$\cdot 75$	\mathbf{fed}	87	would		pictures		ings
	another		should		$\overline{\mathbf{book}}$		went
76	know		Mr.		past		listened
7 8	marching	88	black-		ħill	114	found
	rub-a-		smith's		mill		pair
	dub-dub		pony		there's		smaller
	blows		shoe		big		\mathbf{filled}
	bugle		\mathbf{new}		brown	115	saw
	Charlie	89	has	100	window	116	head
	beats		give		came		door
	\mathbf{drum}		foot		had		true
80	spy		father		pleasant	120	teacher
	- •		19	24	-		



SUGGESTIONS TO TEACHERS

THERE has been no attempt to make this book on the mechanical plan of repeating each word a fixed number of times, although there are, on the average, only three new words to the page, and there is an unusually large amount of natural repetition. The childlike expression of the stories, and their scope for action and continued interest will keep the pupil alert and help him to master the words. Children are not equally strong, however; and this book provides for their individual differences. It is not necessary that every child should master every word in a story when it first The grasp of words, with children as with adults, is a gradual process, and takes time and experience. If, as in this book, the reading material is intrinsically interesting, so that the child returns to it gladly and even of his own accord, the teacher can accomplish with the whole class, by repeated reviews, what only the strongest pupils could master in the first reading. Nor will this be loss of time for these strongest; for from a good book there is much besides mere vocabulary to be learned. In any vocabulary there are certain words that must be used over and over again, because they are the basic words of speech. They may be termed the Fundamental Vocabulary. These common words every child should really master; they should be carefully drilled upon, to the extent that may be necessary, in different classes and in individual cases. The other words, which form, as it were, a supplementary vocabulary less commonly used, may be mastered by

the children according to their individual strength. For the convenience of the teacher, one hundred of the basic words that are repeated most often in this Primer have been listed apart as the Fundamental Vocabulary (see page 121). For the very reason that the vocabulary of the book is somewhat larger than that of the ordinary mechanical primer, and the means of review so varied, the use of this one book will cover the ground for which commonly two or more primers are needed; and, at the same time, provide a rich content of genuine literary value.

THE TEACHING OF PHONICS¹

The many rhymes in the Riverside Primer, the rhyming games, the frequent use of imitative words, and the Fundamental Vocabulary are some of the distinct aids to first lessons in phonics.

The first six or eight weeks of the school year will usually be devoted to getting a working vocabulary of sight words. During that time the pupils may be reading the very simple lessons in the early pages of the Primer; or, if preferred, the teacher may give sentences on the blackboard to be read by pupils, these sentences being based on their actual experiences.

When a sufficient vocabulary has thus been acquired, the work in phonics should be given daily, preferably in a teaching exercise separate from the reading lesson.

Early in the reading begin to point out the rhyming words in the verse and have the pupils memorize many of the rhymes. Also cultivate in yourself, and later develop in the children, the habit both of rhyming and of finding the rhyming words. (See pages 9, 15, 25, 27, 29, 32, 33, 40, 41, 45, 46 and 47, 49, 50 and 51, 56, 58, 59, etc.; and pages 64, 84, 102, 103, 107, etc.)

Make a list of the imitative words, such as *twinkle*, *toot*, *mew*, in the text of the book. (Consult pages 11, 14, 28, 40, 42, 43, 44, 45, 46-48, 52 and 53, 54-56, 58-61, etc.; and 78, 85, 88, 98, etc.) From

¹ Prepared for the Series by Carrie M. Sumwalt, Assistant Supervisor of Practice Teaching in the Teachers Training School of Baltimore, Md.

the beginning use these words in dramatization and in other forms of play.

The general process underlying all phonetic drills is the separation of familiar words into consonant sounds and phonograms, and the combination of these sounds with other groups of sounds to form new words. Use the Fundamental Vocabulary as the basis for the phonic drills, and the supplementary vocabulary as a mine for supplementing and enriching them. For instance, from the Fundamental Vocabulary take the word will for separation into the phonogram ill and the consonant sound w, and such words as way, with, we, wind, for testing this consonant sound; also select from the supplementary vocabulary the words wash, woo, and well for the further application of the drill.

Select the phonograms with care. Choose those that will yield the largest number of words that are found in the book — e(ee), ay, ake, all, o (as in go), y (as in fly), en; and then those that will be useful as endings — ing, er.

Select also the consonant sounds with care. Choose those that have been used in many familiar words, or in a few familiar words that appear many times — s (in, e. g., sing, song, say, soon, seen, sun, said, so, six), m, h, f, c (hard), k, l, b, t, wh, d, d (as in this), w.

In separating the phonogram from the keyword, — e. g., ay from may, — aid the child by first rhyming with the keyword, and by prolonging in the keyword the sound of the phonogram while pointing to it. Make a record of it on a card may ay ay. Drill upon it. Rhyme with it.

In separating the initial consonant sound from a keyword, -m from me, —aid the children by prolonging in the keyword the consonant sound as you point to it, and by repeating additional words containing it. Strengthen the enunciation by referring to the imitative words used by the kitty and the cow (pages 15, 54). Write on a card for future drill me m. Test in a series of words beginning with the sound

and later in a series of words ending with it—me, my, moon, may, make, mew, moo; am, swim, dream, them, drum. When the consonant sound is thoroughly known, combine it with familiar phonograms to form new words—may, make, mill, etc.

Take advantage of every opportunity in the reading lesson to apply the knowledge thus acquired. As the result of the work, pupils should be able to recognize rhyming words in verse and jingles, to give rhymes with many of the common phonograms, to recognize these phonograms whenever presented, to recognize a number of consonant sounds, to build lists of words beginning with any of these sounds, to combine consonant sounds and phonograms to form new words, and, to a limited degree, to apply this knowledge in the preparation of reading lessons.

TABLE OF PHONOGRAMS AND CONSONANT SOUNDS

(To be taught in connection with the Primer)

Present the phonograms and the consonant sounds in the order indicated by the page references. The reference in each case is to a page in connection with which the phonic element may be effectively presented. The keywords are chosen from the Fundamental Vocabulary.

Phonograms	Keywords	CONSONANT SOUNDS	Keywords
e(ee), 6	me	8, 27	sing
ay, 11	say	m , 81	me
ing, 16	sing	h, 81	have
ake, 21	take	f, 33	for
all, 23	call	c, 33	can
y, 27	· fly	k, 34	kittens
0, 32	go	l, 37	love
en, 36	then	b, 40	boy
ill, 42	will	t, 41	take
un, 48	sun	wh, 46	where
at, 63	that	d, 48	did
ow, 84	how	th, 74	this
er, 114	her	w, 94	will

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